



Herrick Primary School – Curriculum Overview – Art and Design (2026-27)

	<u>Year 1 and 2</u> <u>Cycle A</u>
<u>Autumn</u>	Paper play Creating simple 3D shapes and structures using paper and card, inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque. Pupils manipulate materials by folding, rolling and scrunching to make sculptures, then collaborate on a larger piece influenced by Louise Bourgeois.
<u>Spring</u>	Colour splash Learning about primary and secondary colours, colour mixing techniques and applying these skills in painting and printing.
<u>Summer</u>	Life in colour Investigating collage techniques through the work of Romare Bearden, focusing on colour mixing and creating texture using different materials.

	<u>Year 3 and 4</u> <u>Cycle A</u>
<u>Autumn</u>	Light and dark Investigating the use of tone in art through studying how artists use highlights, midtones and shadows to create the illusion of form. Pupils practise colour mixing by creating tints and shades, consider how light affects mood and appearance and explore elements of compositions to produce a painted still life.
<u>Spring</u>	Ancient Egyptian scrolls Investigating the way colour, scale and pattern influenced ancient Egyptian art, pupils explore the technique of papermaking to create a papyrus-style scroll. Ideas are extended to create a modern response by designing a 'zine'.
<u>Summer</u>	Fabric of nature Using the flora and fauna of tropical rainforests as a starting point, pupils develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.

	<u>Year 5 and 6</u> <u>Cycle A</u>
<u>Autumn</u>	Interactive installation Inspired by historical monuments and modern installations, pupils plan by researching and drawing a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece.
<u>Spring</u>	Photo opportunity Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images. They use digital media to design and create photographic imagery for a specific design brief.
<u>Summer</u>	Making memories Reflecting on primary school memories through sculpture and assemblage using found objects and hand-sculpted forms. Pupils select meaningful objects and materials before designing and creating a personal memory box with symbolic and personal significance.